

The King's Christian School
AP Literature and Composition 2018-2019
Mrs. Shannon Boszczuk

Introduction

Summer reading is one of the most difficult parts of the summer, yet it can also be some of the most engaging. If not entertaining, it will at least prepare you for the rigor of entering your Senior year English course. You must purchase the books listed below and annotate it according to the instructions that follow.

Required Summer Reading

1. *The Tempest*, by William Shakespeare, Folger Shakespeare Library Edition ISBN: 978-0-743-48283-7
3. Choose ONE of the following:
 - a. *A Man Called Ove*, Fredrik Backman ISBN: 978-1-4767-3802-4
 - b. *The Joy Luck Club*, Amy Tan ISBN: 978-0-143-03809-2
 - c. *The Life of Pi*, Yann Martel ISBN: 978-0-1560-2732-8
 - d. *The Taming of the Shrew*, William Shakespeare

Texts to purchase for the first day of school (NOT summer reading):

4. Texts to purchase for the first day of school (NOT summer reading):
 - a. *How to Read Literature Like A Professor*, Thomas C. Foster
ISBN: 978-0-062-30167-3
 - b. *The Remains of the Day*, by Kazuo Ishiguro
ISBN: 978-0-679-73172-6.
 - c. *The Namesake*, by Jhumpa Lahiri
ISBN: 978-0-618-48522-2
 - d. *The Bonesetter's Daughter*, by Amy Tan
ISBN: 978-0-345-45737-0

Instructions

The King's Christian School provides detailed information about how summer reading texts should be annotated in preparation for the upcoming school year. The "High School Summer Reading" packet has all of the instructions you need in order to succeed in annotating your summer reading text(s). It is expected that students entering the *Advanced Placement English Literature and Composition* course are able to annotate in detail, following the specific instructions inside the summer reading packet. **Annotating the summer reading text(s) is a**

primary grade for Quarter 1. Failure to annotate according to instructions will result in a low grade to begin the school year. It is your responsibility to prepare yourself for the rigorous assignments and grading that align with Senior year AP Literature and Composition curriculum.

Additional Information

If at any point you desire clarification about summer reading instructions, please email me at sboszczuk@tkcs.org. **The annotations you make in your book will receive a grade** according to consistency and adherence to the summer reading annotation instructions. **As a separate grade, you will also be tested on your knowledge of the book within the first two weeks of the school year.** Your test will take the form of an AP Literature-style in-class, timed essay. Annotating in detail will prepare you for this essay.

The King's Christian School
AP Literature Response Journal for Summer Reading

Assignment: the first of your two summer reading assignments will be used to write a response journal. You will need to have **four separate entries** for your novel. **Provide a 5th entry** for your novel of choice. Divide the pages of your novel into three sections; divide your short story into two sections--your entries should not simply focus on only the beginning and end (or even just the middle) of the novel or short story, but should reflect the entirety of the book. Use the template below for each response entry. Each entry should be typed, in Times New Roman size 12 font, single spaced. **These documents should be printed, stapled, and brought to class on the first day of school.**

Format of Journal Entries

Journal #:

Your Name:

Date:

Title of the Text:

Author:

Section: (which chapters and pages read):

Summary: Summarize important aspects of the reading section in a minimum of five sentences. Use main points only. Avoid using your personal opinions.

Literary Response: Referring to one of the attached essential questions for literature, write out the question and a thoughtful response to the question, particularly as it relates to this section of your novel.

Two Favorite Quotes: Use the following format to indicate two of your favorite or important or powerful sentences that appear in this section of the novel. Write them out in full with page number citations. Add two sentences explaining why these quotes stood out to you and why they matter to the novel.

1. Page(s): _____ Quote:

Explanation:

2. Page(s): _____ Quote:

Explanation:

Personal Connection: Respond in 3-4 thoughtful sentences about how this incident/ character/ statement/ book connects to one of the following things: another text, something that has happened in your life, a historical or current event. What parts of the reading make you think of this connection?

Essential Questions for Literature

The American Dream

- What is the American Dream, and to what extent is it achievable for the characters?
- In what ways does the American Dream mean different things for different characters?
- What is the perspective of the nature, culture, or region of this work in regard to the American Dream, and what factors create those perceptions?

Decisions, Actions, and Consequences

- What is the relationship between decisions and consequences for one or more of the characters?
- How do the decisions and actions of the characters reveal their personalities?
- How do decisions, actions, and consequences vary depending on the different perspectives of the people involved?

Conflict and Change

- How does conflict lead to change for the characters?
- What problem-solving strategies do the characters use to manage conflict and change?
- How does a character's point of view affect the way he or she deals with conflict?
- What personal qualities help a character to deal with conflict and change?

Constructing Identities

- How do one or more characters form and shape their identities? How do they define who they are?
- How does what others think about a character affect how he or she thinks about himself or herself?
- In a culture where we are bombarded with other people trying to define us, how do we make decisions for ourselves?

The Human Condition

- In the face of adversity, what causes some characters to prevail while others fail?

Culture: Values, Beliefs, and Rituals

- How does family play a role in shaping one or more characters' values and beliefs?
- To what extent do belief systems shape and/ or reflect culture and society?

- When a person's individual choices are in direct conflict with his or her family or society, what are the consequences?
- What role or purpose does religion/ spirituality serve in the culture of this work?
- How do values and beliefs shape who characters are as individuals? How do these influence that character's behavior?

Social Justice

- How does power or the lack of power affect individuals in this work?
- How are prejudice and bias created? How do characters overcome these creations?
- How do labeling and stereotyping influence how characters look at and understand the world?
- What are the causes and consequences of prejudice and injustice? How does an individual's response to them reveal his or her true character and his or her morals?

Chaos and Order

- What is the importance of civilization and what factors support or destroy its fabric?
- What are the politics and consequences of war, and how do these vary based on an individual or cultural perspective?

Utopia and Dystopia

- What are the ideals (i.e. freedom, responsibility, justice, community, etc.) that should be honored in a utopian (perfect) society? To what degree are these ideals followed by the character(s)?

Freedom and Responsibility

- What is the relationship between freedom and responsibility in this novel?
- What sacrifices do the characters make for freedom?

Good and Evil in the World

- What is the function of the characters' will in relationship to good and evil as they are presented in the text?
- How do the different cultures in the text shape the definitions of good and evil?

Heroes and Heroines

- How do the attributes of a hero change and/ or remain the same over time?
- When does a character's positive personality trait become a tragic flaw?
- What is the role of a hero or "sheroe" (female hero, coined by Maya Angelou) in a culture?
- How do various cultures reward or recognize their heroes and/ or sheroes?

Language and Literature

- How is a character's understanding of culture and society constructed through and by language?
- How is language used to manipulate people in this novel?
- How does language influence the way characters think, act, and perceive the world?
- How does the author use the resources of language to impact an audience?
- What universal themes emerge in this work that are of interest or concern to all cultures and societies?

Love and Sacrifice

- What are the boundaries of love and sacrifice, and where does one draw the line between them?
- What are the factors that move individuals, communities, or nations to great sacrifice, and what are the consequences?

Nature in the Balance

- What are the responsibilities of the individual and/ or society in regard to the health of the environment?
- How do different world views lead to different views toward nature?
- How does nature inspire a character in this work?

Our View of Ourselves and the World

- How does the main character know what he or she knows?
- How does the character know about the world shape the way he or she views himself?
- How do personal experiences shape one or more characters' view of others?
- What does it mean to be an insider or an outsider?
- What does it mean to "grow up"? What turning points determine our individual pathways to adulthood in this novel?
- Are things fated to happen no matter what, or does a character believe his or her actions can change the course of his or her life?

The Pursuit of Happiness

- What is happiness and what is the degree of the importance of happiness to the main character?
- Why does happiness seem so elusive for one or more characters in this work?
- How much does a culture or society shape a character's understanding or concept of happiness?

Relationships and Community

- What are the elements that build a strong friendship in this work?
- What do the characters learn from different generations?
- How is conflict an inevitable part of relationships in this work?

- What personal qualities help or hinder the formation of relationships for one or more characters?
- How are characters transformed through their relationships with others?
- In this novel, what are the individual's responsibilities to the community and the community's responsibility to the individual?

AP English Literature and Composition 2018

Name: _____ Date: _____

Response Journal Book Report Grading Rubric 2018

Response Journal	Summary (minimum of 4 sentences) 5pts	Response (essential question + response) 5pts	Two Favorite Quotes (include page numbers and explanation) 5pts	Personal Connection (3-4 sentences) 5pts
Journal 1				
Journal 2				
Journal 3				
Journal 4				
Journal 5 (choice book)				
Total Score				

Final Grade: _____ / 100