

The King's Christian School
World Literature 2018-2019
Mrs. Shannon Boszczuk

Introduction

Summer reading is one of the most difficult parts of the summer, yet it can also be some of the most engaging. If not entertaining, it will at least prepare you for the rigor of entering your Junior year English course. You must purchase the book listed below and annotate it according to the instructions that follow.

Materials-

1. *No-Man's Lands: One Man's Odyssey Through The Odyssey*, by Scott Huler ISBN: 978-1-4000-8283-4

2. Choose ONE of the following:
 - a. *The Grapes of Wrath*, John Steinbeck ISBN: 978-0-1430-3943-3
 - b. *A Man Called Ove*, Fredrik Backman ISBN: 978-1-4767-3802-4
 - c. *The Life of Pi*, Yann Martel ISBN: 978-0-1560-2732-8
 - d. *Black*, Ted Dekker, ISBN: 978-1-5955-4730-9

Instructions

The King's Christian School provides detailed information about how summer reading texts should be annotated in preparation for the upcoming school year. The "High School Summer Reading" packet has all of the instructions you need in order to succeed in annotating your summer reading text(s). It is expected that students entering the *Junior CP English III- World Literature* course are able to annotate in detail, following the specific instructions inside the summer reading packet. **Annotating the summer reading text(s) is a primary grade for Quarter 1.** Failure to annotate according to instructions will result in a low grade to begin the school year. It is your responsibility to prepare yourself for the rigorous assignments and grading that align with Junior year English III curriculum.

Additional information

If at any point you desire clarification about summer reading instructions, please email me at sboszczuk@tkcs.org. **The annotations you make in your book will receive a grade** according to consistency and adherence to the summer reading annotation instructions. **As a separate grade, you will also be tested on your knowledge of the book within the first two weeks of the school year.** Annotating in detail will prepare you for this test.

The King's Christian School
CP English III Response Journal for Summer Reading

Assignment: the first of your two summer reading assignments will be used to write a response journal. You will need to have **one** separate entry for EACH novel. Divide the pages of your novel into sections as you read. Choose the section you find to be the most interesting--your entries should not simply focus on only the beginning and end (or even just the middle) of the novel, but should reflect the entirety of the book. Use the template below for each response entry. Each entry should be typed, in Times New Roman size 12 font, single spaced. **These documents should be printed, stapled, and brought to class on the first day of school.**

Format of Journal Entries

Journal #:

Your Name:

Date:

Title of the Text:

Author:

Section: (which chapters and pages read):

Summary: Summarize important aspects of the reading section in a minimum of five sentences. Use main points only. Avoid using your personal opinions.

Literary Response: Referring to one of the attached essential questions for literature, write out the question and a thoughtful response to the question, particularly as it relates to this section of your novel.

Two Favorite Quotes: Use the following format to indicate two of your favorite or important or powerful sentences that appear in this section of the novel. Write them out in full with page number citations. Add two sentences explaining why these quotes stood out to you and why they matter to the novel.

1. Page(s): _____ Quote:

Explanation:

2. Page(s): _____ Quote:

Explanation:

Personal Connection: Respond in 3-4 thoughtful sentences about how this incident/ character/ statement/ book connects to one of the following things: another text, something that has happened in your life, a historical or current event. What parts of the reading make you think of this connection?

Essential Questions for Literature

Culture: Values, Beliefs, and Rituals

- How does family play a role in shaping one or more characters' values and beliefs?
- To what extent do belief systems shape and/ or reflect culture and society?
- When a person's individual choices are in direct conflict with his or her family or society, what are the consequences?
- What role or purpose does religion/ spirituality serve in the culture of this work?
- How do values and beliefs shape who characters are as individuals? How do these influence that character's behavior?

Social Justice

- How does power or the lack of power affect individuals in this work?
- How are prejudice and bias created? How do characters overcome these creations?
- How do labeling and stereotyping influence how characters look at and understand the world?
- What are the causes and consequences of prejudice and injustice? How does an individual's response to them reveal his or her true character and his or her morals?

Language and Literature

- What universal themes emerge in this work that are of interest or concern to all cultures and societies?

Our View of Ourselves and the World

- Are things fated to happen no matter what, or does a character believe his or her actions can change the course of his or her life?

The Pursuit of Happiness

- What is happiness and what is the degree of the importance of happiness to the main character?
- Why does happiness seem so elusive for one or more characters in this work?
- How much does a culture or society shape a character's understanding or concept of happiness?

Relationships and Community

- What are the elements that build a strong friendship in this work?
- What do the characters learn from different generations?

- How is conflict an inevitable part of relationships in this work?
- What personal qualities help or hinder the formation of relationships for one or more characters?
- How are characters transformed through their relationships with others?
- In this novel, what are the individual's responsibilities to the community and the community's responsibility to the individual?

CP III English World Literature 2018

Name: _____ Date: _____

Response Journal Book Report Grading Rubric 2018

Response Journal	Summary (minimum of 4 sentences) 5pts	Response (essential question + response) 5pts	Two Favorite Quotes (include page numbers and explanation) 5pts	Personal Connection (3-4 sentences) 5pts
Journal 1				
Journal 2				
Total Score				

Required Text: Novel annotations: _____ / 20

Final Grade: _____ /