

The King's Christian High school

Summer Reading 2017

Timothy 2:15



Dear High School Students and Parents,

We know you are looking forward to a relaxing summer before beginning the pressures of another school year....and what better way to relax than to lose yourself in a classic tale of adventure and imagination?

One of our goals at The King's Christian School is to help students realize the benefits of reading. We believe you want to be successful in whatever you undertake in life. In order to become a more knowledgeable individual, a better reader, and a stronger writer who can impact the world for Christ, take some time each day this summer to practice one of the simplest, most time-proven methods for a lifetime of success - **READ!**

IMPORTANT: Every student is expected to **READ AND ANNOTATE** the summer reading books according to the annotation directions included with this document. They can expect a test and / or additional writing assignments based on this book. Failure to complete the summer reading assignment will result in grade reductions for the first quarter.

Students will be tested on ALL required selections listed below; in addition, they may be asked to write about the selections.

9th Grade English All Sections: : *The Giver* by Lois Lowry (ISBN-10: 0544336267)

10th Grade English All Sections: *Running for my Life: One Lost Boy's Journey from the Killing Fields of Sudan to the Olympic Games* by Lopez Lomong (ISBN-10: 1595555153)

11th Grade College Prep English: *The Martian* by Andy Weir
(Copies will be provided by the school & distributed in English class before the school year ends; new students must pick up a copy in the office.)

11th Grade AP English:
"I Know Why the Caged Bird Cannot Read: How American High School Students Learn to Loathe Literature" by Francine Prose,
The Martian by Andy Weir (Copies of *The Martian* will be provided by the school & distributed in English class before the school year ends; new students must pick up a copy in the office).

12th Grade College Prep English: *Ender's Game* by Orson Scott Card (ISBN · 0-312-93208-1)

12th Grade AP English:
"The Thing in the Forest" by A.S. Byatt,
How to Read Literature Like a Professor by Thomas C. Foster,
No Fear Shakespeare's *The Tempest* by William Shakespeare

If you have any questions, incoming freshmen and sophomores may e-mail Mrs. Bowman (sbowman@tkcs.org); Juniors & seniors may e-mail Miss Reid (sreid@tkcs.org).

How to Annotate



Annotating a text is NOT simply underlining or highlighting important sentences. It means **MAKING NOTES** to yourself. The purpose is to help digest the information you are reading. One of the most common complaints about annotating is that it slows down the reading process. That is the point! Slow down so you can really process the information. By taking the time to underline, question, predict, etc, as you read, you understand the text on a much deeper level! If you

annotate texts as you read, you cannot help but pay attention to what you are reading. Also, it will be easier to find the important information if it is marked. Once you get in the habit of annotating, reading will become a much more **meaningful** and **memorable** experience.

Where should I start?

As you read, view the text as if it were a person talking to you. If you are confused, stop and write a question in the margins about what confuses you. If you passionately agree with a statement (or disagree), tell the author how you feel by writing your opinion next to the passage. Use the margins and white space to make your notes

What should I mark?

- **Characterization:** What are the characters key traits? How do you know this? As you read look for clues in the characters' actions, words, thoughts, and other details. Does the character grow and change? how? **MARK IT!** Highlight key quotes that identify characters.
- **Figurative Language:** Look for examples of imagery, simile, metaphor, personification, symbolism, allusion, hyperbole or any other type of figurative language you notice.
- **Setting:** What do you learn about the time, the place, the culture and the atmosphere?
- **Plot events:** Identify elements of including the (inciting force, rising, action, climax, falling action, resolution).
- **Make connections.** If there are words, phrases, or ideas that connect, draw an arrow to physically connect the two ideas. If a particular part reminds you of something, make note of it next to the passage
- **New Vocabulary:** Circle new words and define them.

It's often helpful to use symbols to mark each of these items; if you do, make a key that identifies your symbols, and use it as a bookmark or copy it into the front cover of your book!

Attached is an example of a well-annotated book.

"Oh single, my dear, to be sure! A single man of four or five thousand a year. What a fine thing for our girls!"

"My dear Mr. Bennett," replied his wife, "how can you be so silly? You must know that I am thinking of his success."

"Is that his design in settling here?"

"Doubt! no more, how can you talk so! But it is very likely that he may fall in love with one of them, and therefore you must visit him as soon as he comes."

"I see an occasion for that. You and the girls may go, or you may send them by themselves, which perhaps will be still better, for as you are as handsome as any of them, Mr. Bingley might like you the best of the party."

"My dear, you flatter me. I certainly have had my share of beauty, but I do not pretend to be any thing extraordinary now. When a woman has five grown up daughters, she ought to give over thinking of her own beauty."

"In such cases, a woman has not often much beauty to think of."

"But, my dear, you must indeed go and see Mr. Bingley when he comes into the neighbourhood."

"It is more than I engage for, I assure you."

"But consider your daughters. Only think what an establishment it would be for one of them. Sir William and Lady Lucas are determined to go, merely on that account, for in general you know they visit no new comers. Indeed you must go, for it will be impossible for us to visit him, if you do not."

"You are over scrupulous surely. I dare say Mr. Bingley will be very glad to see you; and I will send a few lines by you to assure him of my hearty consent to his marrying which ever he chuses of the girls; though I must throw in a good word for my little Lizzy."

"I desire you will do no such thing. Lizzy is not a bit better than the others; and I am sure she is not half so handsome as Jane; nor half so good humoured as Lydia. But you are always giving her the preference."

"They have none of them much to recommend them," replied

edges by
the very
one of her
daughters
immediately
was
priced

diligent
rehearsal

he, "they are all silly and ignorant like other girls; but Lizzy has something more of quickness than her sisters."

"Mr. Bennett, how can you abuse your own children in such a way! You take delight in hurting me. You have no compassion on my poor nerves."

"You mistake me, my dear. I have a high respect for your nerves. They are my old friends. I have heard you mention them with consideration these twenty years at least."

"All you do not know what I suffer."

"But I hope you will get over it, and live to see many more years of four thousand a year come into the neighbourhood."

"It will be no great matter, if twenty such should come into the world."

"Depend upon it, my dear, that when there are twenty, I will visit them all."

Mr. Bennett was so odd a mixture of quick parts, sarcasm, humour, reserve, and caprice, that the experience of three and twenty years had been insufficient to make his wife understand his character. Her mind was less difficult to deceive. She was a woman of mean understanding, little information, and uncertain temper. When she was discontented she blasted her self and every one.

The business of her life was to get her daughters married; in which was vain and nervous.

CHAPTER 3
Introduction to Mrs. Bennet
Mrs. Bennet's role in society is
introduced
what they want
Mr. Bingley is very rich and
is going to move into Netherfield
Park, a mansion
ideal man + Mrs. Bennet would
like him to marry 1 of her 5
Establishment of Mr & Mrs
Bennett + brief of their daughters